

When Nature and Technology Collide



Landscape Architect Combines GPS and 3D Modeling
to Design and Build Aesthetic, Natural Event Area

The **CHALLENGE**

In 2010, the Bridges of Poplar Creek Country Club was poised for a transformation. Led by Director of Planning & Development Gary Buczkowski, the Country Club's goal was to position itself as a premier venue for outdoor weddings and banquets.

Proposed elements for the new venue included a waterfall and pond, a gazebo, gardens and space for seating. In discussions with the golf course management, the design theme that kept coming up was "natural." However, Buczkowski knew that creating a pond and waterfall with natural stone would not fit the project's budget or the experience level of the park districts' installation crew.

Buczkowski was faced with a challenge—creating an event area that met the country club's aesthetic goals while also being completely achievable in the installation phase.

PROJECT: Bridges of Poplar Creek Country Club

CUSTOMER: Hoffman Estates Park District

LOCATION: Hoffman Estates, IL

MANUFACTURER: Rosetta of Michigan

LANDSCAPE ARCHITECT: Gary Buczkowski,
Director of Planning & Development

INSTALLER: Hoffman Estates Park District Crews

YEAR: 2010

(continued on reverse)

The SOLUTION



3D MODEL

“As a landscape architect, the biggest challenge is actually achieving the outcome I envision, especially when dealing with natural elements. Rock that comes from a quarry can vary in size, shape and even color,” Buczkowski explained. “That’s ultimately why we chose Rosetta—it’s as natural as you can get, but you know exactly what you’re going to get.”

For this project, Buczkowski chose the Rosetta Outcropping Collection because it most closely matched the aesthetics and scale the project required. The architectural grade, wet-cast concrete Outcropping Collection combines 12 unique size stones with 24 unique stone textures molded from actual, world-class weathered stones.



CONSTRUCTION

The DESIGN

To ensure that the project matched his vision, Buczkowski’s design process utilized several technologies. He first designed the project in AutoCAD, then transferred the data into Google SketchUp to create 3D models of the site to show to prospective brides and grooms.

“When you’re bringing a concept into reality, the installation process can present little twists and turns in the orientation of blocks that can really affect the final outcome of the project. The only way I could be reasonably assured that everything would be built to the exact scale was plotting GPS coordinates for each of the blocks.”

To accomplish this, Buczkowski assigned a point to the corners of each block in AutoCAD, which he then transferred to a GPS system that installers used in the field. “The ability to map out the project using GPS coordinates allowed us to deliver on our promise. I was sure that what I drew could be built in the field,” Buczkowski said.

The CONSTRUCTION

On construction day, a 32-ton crane arrived at 7:30 am and began setting blocks, which Buczkowski’s crew had palletized in sequence to expedite the installation process.

“The crane operator told us, ‘You guys have to slow down because you’re cramping my hand!’ We were installing at least one piece a minute. By the end of the day, we had installed **96 tons of material in just 7.5 hours by a crew that had never placed Rosetta before. We didn’t even lose any fingers!**” Buczkowski joked.

He continued: “We’ve had wall experts look at the project and say, if we would have done this with natural stone, it would have taken 2 ½ to 3 weeks of work. We did it in just 7.5 hours,” Buczkowski said.

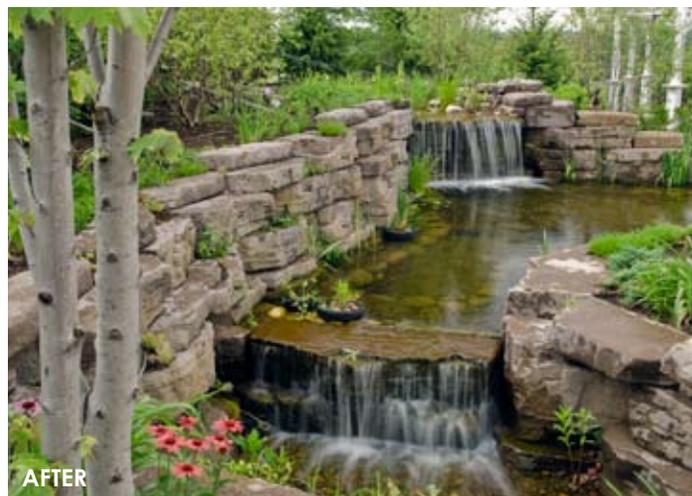
The OUTCOME

Buczkowski was very pleased with the way Rosetta worked on his project. “The guys here joke that I’m ‘the Rosetta guy,’ but I say, ‘Hey, I’m not selling Rosetta. This product works.’”

He continued: “As a landscape architect, you have to deliver on your promise. This is extremely important, especially when you’re dealing with low bid, taxpayer funded contracts. **With Rosetta, we were able to get the results we wanted,**” Buczkowski concluded.

In total, 2800 sq. ft. of Rosetta Outcropping stone was installed at the event area, and an additional 3700 sq. ft. of Outcropping stone was used to create retaining walls, a retention pond and other features throughout the rest of the golf course.

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AFTER